



Technical & Hospitality Rider

As of: 14/03/2026

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Contact:

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The Band **QUIET GIRL** consists of three musicians.

The following information is intended as guidance only. Should there be any questions, concerns or issues with our requirements, please get in touch as early as possible so that a solution can be found.

Stage

The stage should ideally be at least 6x4m (WxD). If the stage size allows, we would appreciate a drum riser with a minimum size of 2x2m (WxD), ideally 3x2m. For outdoor events, the stage should be protected from the weather by a roof as well as side and rear walls. The front of the stage facing the audience must be secured with barrier fencing. We require power at all three positions (see stage plot).

Sound & Lighting

We generally travel without our own sound or lighting engineer and appreciate competent technical staff on site. The PA system should be appropriate for the size and nature of the venue and have sufficient headroom. We bring our own IEM rack. Signals (XLR) from bass, guitar, sample pad and vocals are fed from there to the mixing desk or stagebox. For drums we require a split from the desk or stagebox on site.

Backstage

We appreciate a private, clean and lockable backstage room with adequate seating for our exclusive use and Wi-Fi access. A strict no-smoking policy applies in all relevant areas (backstage, stage, dressing rooms, etc.) for the entire duration of the band's stay.

Merchandise

For merchandise sales we require a merch table with sufficient space, a power outlet and a well-visible placement near the entrance or exit of the venue. The exact positioning is to be agreed with the promoter in advance.

Load-in & Parking

Loading and unloading of band equipment should be possible directly near the stage. We appreciate a secure parking space from load-in to departure, ideally in the immediate vicinity of the venue.

Catering & Drinks

We appreciate sufficient beverages including still and sparkling water, soft drinks, various snacks and a hot meal for all members of the travel party. Vegan alternatives must be available for all food provided.

Travelparty

We travel with a minimum of five people. The exact number will be confirmed in advance. Please provide sufficient backstage passes/wristbands if required.

Safety & Awareness

The promoter ensures that no persons displaying fascist or racist symbols are granted entry to the event. Carrying weapons or weapon-like objects is prohibited. The promoter commits to a clear stance against sexism, racism, discrimination and harassment. An awareness team or trained contact persons for incidents during the event must be present. The promoter provides sufficient security staff free of charge if needed, briefs them on these measures and ensures they are consistently enforced.



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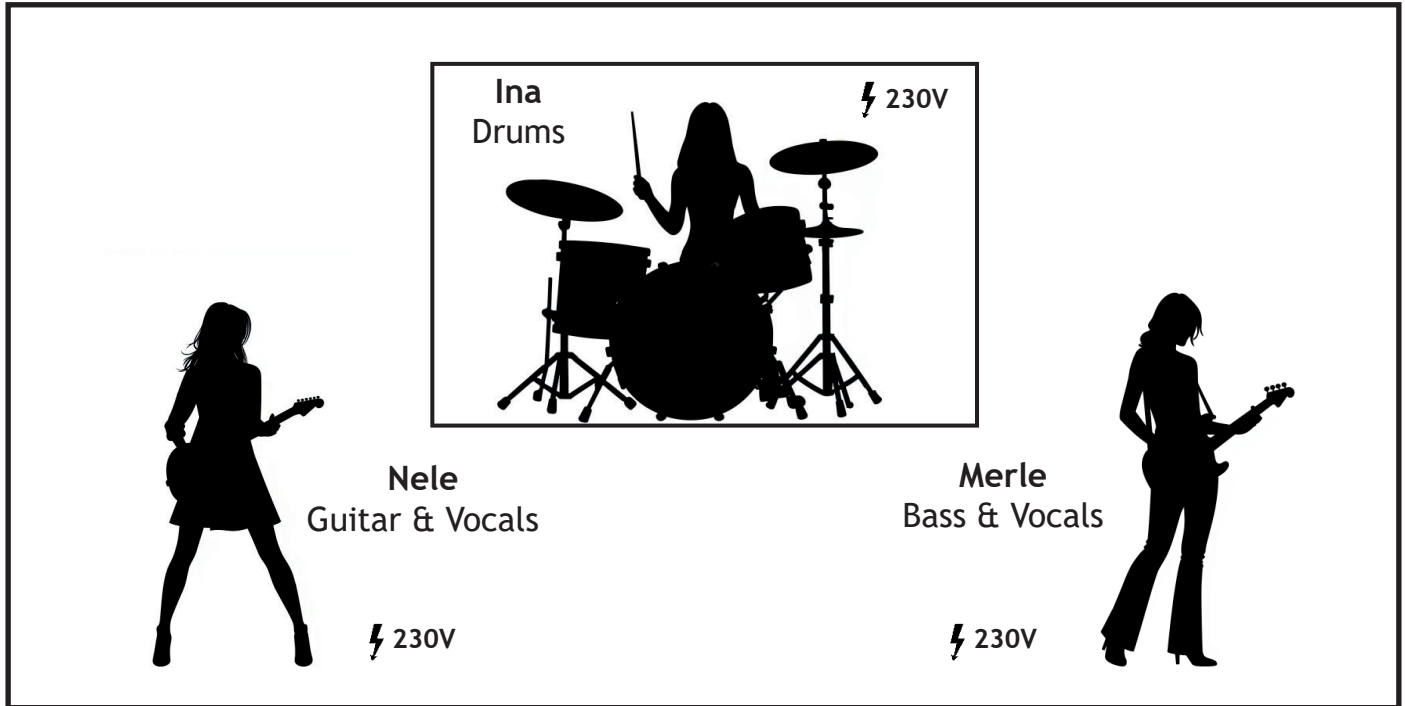
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Stage Plot



Wireless Frequencies

Vocals Nele: 472,450 MHz	Guitar & Bass: 2,4 / 5 GHz	InEar Nele: 606,300 MHz
Vocals Merle: 470,525 MHz	InEar Ina: 607,350 MHz	InEar Merle: 540,875 MHz

Channel List

Channel	Instrument	Microphone/DI/Amp	Name
01	Kick		Ina
02	Snare		Ina
03	Tom 1		Ina
04	Tom 2 (Floor)		Ina
05	Overhead L		Ina
06	Overhead R		Ina
07	SamplePad L	XLR (Output InEar-Rack)	Ina
08	SamplePad R	XLR (Output InEar-Rack)	Ina
09	Bass	XLR (Output InEar-Rack)	Merle
10	Guitar	XLR (Output InEar-Rack)	Nele
11	Reserve		
12	Reserve		
13	Vocals M (Bass)	Wireless, own mic, Shure Beta 58 XLR (Output IEM Rack)	Merle
14	Vocals N (Guitar)	Wireless, own mic, Shure Beta 58 XLR (Output IEM Rack)	Nele
15	Reserve		
16	Reserve		

* Channels 01-06 (Drums): Microphone/DI selection is at the discretion of the engineer on site. No hi-hat microphone for IEM required.