



Technical & Hospitality Rider

Updated: July 7, 2025

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Contact:

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QUIET GIRL is a three-piece band consisting of three female musicians.

The following information serves as a guideline only. If there are any questions, concerns, or issues regarding our requirements, please contact us as early as possible so a suitable solution can be found.

Stage

The stage should ideally measure at least 6 m x 4 m (W x D).

If stage size permits, a drum riser is appreciated, with a minimum size of 2 m x 2 m, preferably 3 m x 2 m. For outdoor shows, the stage must be protected from weather by a roof as well as side and rear walls. The audience-facing edge of the stage must be secured with crowd barriers. We require power (230V) at all three band positions (see stage plot).

Sound & Lighting

We usually travel without our own FOH or lighting engineer and rely on qualified local technical staff. The PA system must be suitable for the size and nature of the venue and provide sufficient headroom.

We bring our own in-ear monitoring rack. Signals (XLR) for bass, guitar, sample pad, and vocals are handed over from our rack to the FOH console or stagebox.

For the drums, we require a split from the local console or stagebox.

Wireless Frequencies

Vocals Nele: 472,450 MHz	Bass: 2,4 / 5 GHz	InEar Nele: 606,300 MHz
Vocals Merle: 470,525 MHz	Guitar: 2,4 / 5 GHz	InEar Merle: 540,875 MHz

Backstage

We kindly request a clean, lockable backstage room for exclusive use, equipped with adequate seating and Wi-Fi access.

Load-In & Parking

Load-in and load-out should be possible as close to the stage as possible.

From load-in until departure, we appreciate a secure parking space, ideally directly at or very near the venue.

Catering & Drinks

Please provide sufficient drinks, including still and sparkling water, soft drinks, and assorted snacks. A full warm meal must be provided for all members of the travel party. Vegan options are mandatory for all meals.

Travelparty

We travel with a minimum of five people. The exact number will be communicated in advance. Please provide sufficient access passes if required.

Safety & Awareness

The promoter is responsible for ensuring that no individuals displaying fascist or racist symbols are granted access to the event. Carrying weapons or weapon-like objects is strictly prohibited. The promoter commits to a clear stance against sexism, racism, discrimination, and abusive behavior. An awareness team or trained contact persons must be available during the event. If necessary, the promoter will provide adequate security personnel free of charge, brief them on these measures, and ensure they are consistently enforced.



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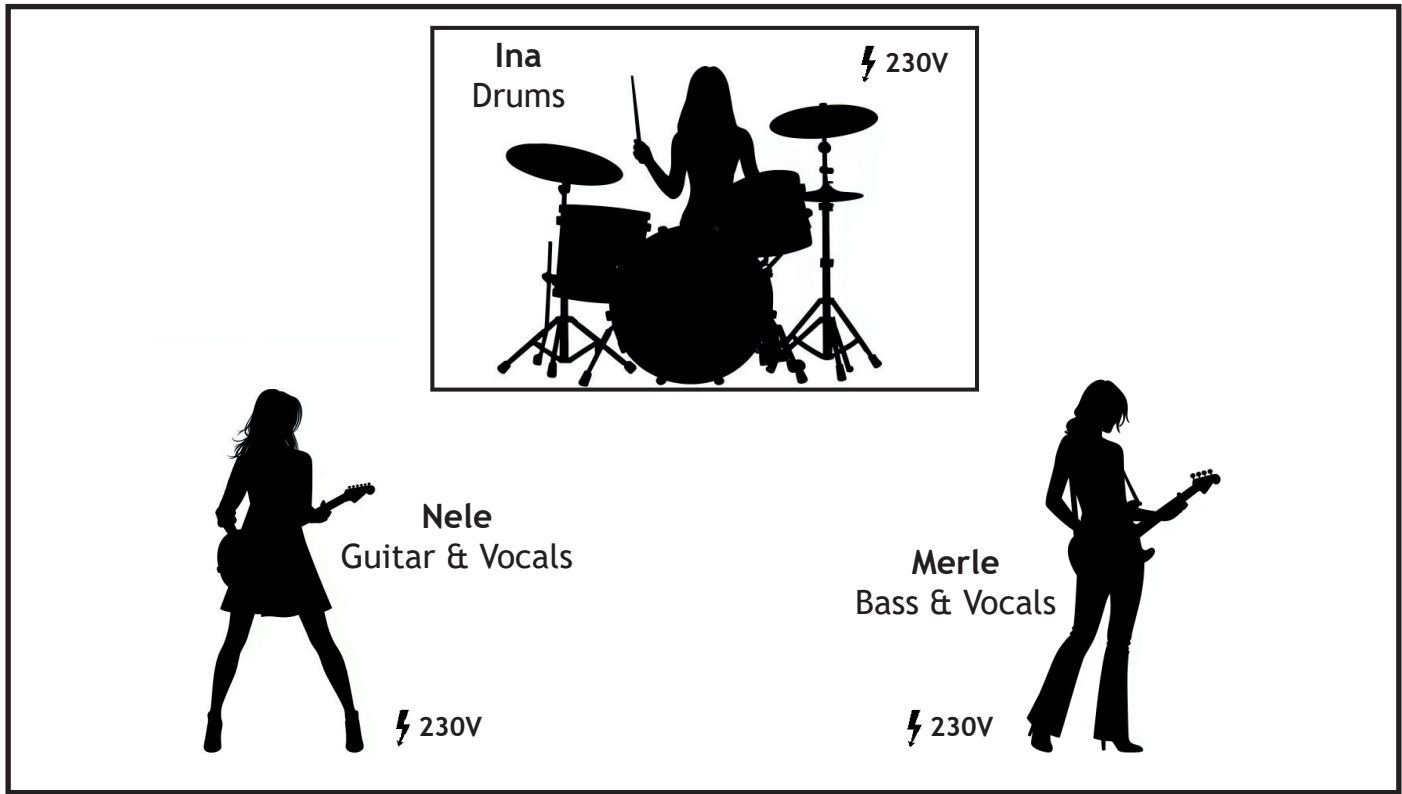
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Stage Plot



Channel List

Channel	Instrument	Mic/DI/Amp/Source	Player
01	Kick		Ina
02	Snare		Ina
03	Tom 1		Ina
04	Tom 2 (Floor)		Ina
05	Overhead L		Ina
06	Overhead R		Ina
07	SamplePad L	XLR (from IEM rack)	Ina
08	SamplePad R	XLR (from IEM rack)	Ina
09	Bass	XLR (from IEM rack)	Merle
10	Guitar	XLR (from IEM rack)	Nele
11			
12			
13	Vocals Bass	Wireless, own mic, Shure Beta 58 (from IEM rack)	Merle
14	Vocals Guitar	Wireless, own mic, Shure Beta 58 (from IEM rack)	Nele
15			
16			